

FAMILY GUY
"Chris In The Peace Corps" - Outline
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ACT ONE

1. EXT. JOE'S BACKYARD - DAY

The Griffins, Cleveland, Quagmire, etc. barbecue at Joe's on the last day of summer. Chris starts high school the next day, and is excited. He'll join Meg, who will be a senior. The guys tell Chris to watch out for paddle-wielding seniors looking to nail him in a tradition known as "Freshman Hunt". Chris grows increasingly uneasy as they reminisce fondly about whacking freshman. They laugh about how a fat, awkward kid like Chris will make a juicy target. Peter suggests they go down to the high school tomorrow to watch Chris get beaten. But Lois says Peter can't. He's promised to look for a job. Peter groans.

2. INT. GRIFFINS' LIVING ROOM - NIGHT

That night, Peter sees an infomercial promising to free him from the work-a-day grind by showing him how to make millions in real estate, with no money and in his spare time. He's intrigued.

3. INT. CAR - THE NEXT DAY

Lois drops Chris off at school. He's wearing a helmet, his pants are stuffed with pillows, and he's afraid to get out of the car. Lois tells Chris he's being paranoid -- the "Freshman Hunt" doesn't really happen. It's just a myth to scare freshmen. Chris

sighs with relief, reluctantly removes his helmet, and gets out of the car. Lois then honks, yelling "Freshman!", and points at Chris. Seniors emerge and chase Chris with paddles.

4. EXT./ INT. SCHOOL - CONTINUOUS

Chris is pursued around campus, ending up in the cafeteria, where he is paddled in front of the cheering crowd. Faculty and lunchladies join in. Adam West runs in with his paddle. The crowd goes wild. Chris cries out in slow-motion agony.

5. INT. LIVING ROOM - DAY

Peter sits on the couch when Lois enters and asks why he's not out looking for a job. Peter tells Lois jobs are for suckers. He's going to make a fortune in real estate with no money down. It's all about finding desperate sellers willing to give you their house for pennies on the dollar. Lois says Peter better make some money soon, because they're broke. Peter says not to worry.

6. INT. CLEVELAND'S HOUSE - DAY

Peter goes over to Cleveland's. "So, Cleveland, how's it going? Fallen on hard times since Loretta left? Finding it tough to pay the bills? Looking to escape your debts?" Cleveland says he just wrote the mortgage check - two weeks early as usual - and holds it up. Peter eats the check. Cleveland asks Peter what he's doing. Peter: "Gimme your house." Cleveland refuses. Peter tries to convince Cleveland to give up his house. He says it's worthless. The whole neighborhood's going down the tubes. He

heard there's a black family moving in. Cleveland tells Peter to leave.

7. INT. KITCHEN - NIGHT

At dinner, Chris says he hates high school. Lois tells him it'll get better. Chris just has to find his niche. Peter agrees, recalling how he found his role in high school as the effeminate male friend of the popular girl.

Peter notices out the window that Cleveland's home, and gets up to head over. Lois tells Peter to stop harassing Cleveland. Peter: "But he's like a wounded wildebeest. I know it's cruel, but it's the law of the wild: prey on the guy who's down on his luck. He'd do the same thing to me. It's either kill or be killed. Either he starves or we do, who do you want it to be?"

8. EXT. CLEVELAND'S HOUSE - NIGHT

Peter attempts to convince Cleveland his house is haunted.

9 INT. HIGH SCHOOL - DAY

Beats of Chris trying to fit in at high school, but fails. He's abused by seniors.

10. INT. BANK - DAY

Peter enters, posing as Cleveland (wearing a large afro wig, etc). He announces that he's not paying his mortgage anymore, the bank can go screw themselves, give his house to Peter Griffin for all he cares. A banker remarks, "Isn't Peter Griffin the guy

whose house we just foreclosed on that morning for failing to pay?" Peter panics, "Aw, crap!" Cleveland enters and asks Peter what's wrong. Peter says he needs money, quick. Cleveland says his brother-in-law works down at the Pawtucket Brewery, and told him they were hiring. Peter mocks Cleveland, saying people don't actually work at the brewery -- that's just a fantasy job, like bikini inspector or Alec Baldwin's comb. Cleveland assures Peter it's a real job, with a salary and good benefits. Peter's head rotates 360 degrees.

11. INT. SCHOOL COURTYARD - DAY

Chris nervously walks out onto the crowded school yard, when he notices seniors up ahead walking toward him. He quickly joins a group of kids boarding a bus. He boards the bus before the seniors can reach him, and the doors shut. They point at Chris with their paddles as the bus drives off. Chris then asks why all the kids on the bus all have suitcases. "This is the Student Peace Corps. We're going to Guatemala." Chris: "Where's that?" "About 6,000 miles away." Chris looks back at the seniors staring at him in the distance. "Good."

ACT BREAK

ACT TWO1. INT. KITCHEN - NIGHT

Peter tells Brian he can't wait to start his new job at brewery, when Lois rushes in. She says the high school principal just called to tell her Chris just left for Guatemala with the Student Peace Corps. Lois is panicked. Peter says maybe it'll be good for Chris. Stewie agrees, recalling his own stint in the service.

2. EXT. REMOTE JUNGLE AIRPSTRIP - DAY

Spear-wielding natives stand watching the plane as Chris and the other students land. Chris is told that he's the only one getting out here -- each student is taking a separate village. Chris panics, convinced the natives will kill and eat him. However, he is greeted by a friendly chieftain, who welcomes Chris to his village. The chieftain then introduces him to his daughter, Loca, who smiles at Chris.

3. INT. / EXT. PAWTUCKET BREWERY - MONTAGE

Peter does the "Laverne & Shirley" intro.

4. INT. PAWTUCKET BREWERY - DAY

Peter can't believe his good fortune when his supervisor shows him his new post on the bottling line. He is told employees are welcome to all the free beer they want after work. The only rule

is that they not drink during their shift. Peter assures him that won't be a problem. The supervisor exits to get Peter's ID badge, then returns five minutes later to find Peter naked, and completely hammered. Peter takes a swing at the guy, calling him a sonofabitch, then breaks down, sobbing, "I love you, man! I never tell you that enough!" The supervisor says Peter clearly can't handle the responsibility of the line. So he puts Peter in charge of the forklift.

5. INT. GRIFFINS' LIVING ROOM - NIGHT

That night Peter drives the forklift through the front of the house. He clinks and sloshes with all the beers he's smuggled home from the brewery. He tells Lois his new job is awesome, before passing out.

6. EXT. JUNGLE - DAY

Chris helps tribesmen dig a trench, bringing water to the village. When his clothes get ruined, Loca offers Chris a tribal loincloth. Chris steps behind a tree to try it on. When he emerges, the men all react, "Uh, hey, buddy, we can see your junk." "Yeah, you're hanging brain." Chris, embarrassed: "Sorry." They then laugh, telling Chris, if he hasn't noticed, everyone's balls are hanging out. Chris notices, then squeals with laughter.

7. INT. PAWTUCKET BREWERY - DAY

A female employee feels something under her skirt. Peter backs

his forklift up quickly, "I wasn't doing anything." He points to another guy in a forklift across the floor."

Another employee enters and asks Peter to please get the guy's car down. Angle out the window to reveal Peter has stacked all the cars in the parking lot to look like Stonehenge.

Peter's supervisor sighs and demotes Peter to the shipping department -- the crappiest job in the brewery. Peter's new supervisor immediately makes Peter his whipping boy.

8. EXT. JUNGLE - DAY

Loca encourages Chris to participate in a tribal ritual where the young men jump head-first off a high platform with just a string wrapped around their ankle. Chris doesn't want to look like a coward in front of Loca, so he does it, slamming into the ground. Chris is told that it means he's now a member of the tribe. Other tribesman surround him and welcome him. Chris smiles. Loca kisses him. He says Loca's village is a lot better than high school.

9. INT. GRIFFINS' LIVING ROOM - DAY

An exhausted Peter lays on the couch after a tough day in the shipping department, when his supervisor calls him and tells him he's needed back at work immediately. Peter doesn't want to go, but Lois says they need the money. Peter groans and drags himself back to work.

10. INT. SHIPPING DEPARTMENT - DAY

Peter if further humiliated in the shipping department.

11. EXT. JUNGLE - DAY

Chris builds a hut for Loca and her family. In gratitude, the chieftain offers Chris his daughter's hand in marriage. Chris says yes.

12. INT. GRIFFINS' KITCHEN - NIGHT

Peter complains to Lois about his crappy job. He's tired of barely making ends meet, scrounging around on the bottom rung of society.

Lois says they got a letter from Chris today, and reads it aloud: "Chris is having a great time. ...he's married. ...And he's not coming home." The family is shocked.

ACT BREAK

ACT THREE

1. INT. GRIFFINS' KITCHEN - CONTINUOUS

The Griffins decide they have to go to Guatemala to bring Chris home. Peter calls in sick for work.

2. EXT. JUNGLE RIVER - DAY

Peter leads the family up a jungle river on a boat. Brian freaks out to "Purple Haze". When they find Chris, he's barely recognizable. In fact Peter doesn't remember him at all.

3. EXT. JUNGLE - DAY

Having found Chris, Peter says they'll head back first thing in the morning -- he's gotta be back at work. He pulls out his wallet. "Okay, all I got is thirty seven bucks. Where's the nearest motel?" Seeing his money, the villagers fall to Peter's feet, astonished by his wealth. He is the richest man in the whole country. Peter says maybe they'll stay a few days. He's told he can buy the biggest hut on top of a hill for dollar. Peter asks how much it will cost to have him carried up to it in a sedan chair with champagne and a slew of all-night party people. They say a nickel. Peter, a la' Yakov Smirnoff: "What a country!"

4. INT. PALATIAL HUT - LATER

Peter, surrounded by servants and his new posse, says it's nice to be a big shot for once. Lois enjoys the perks, too, getting a massage. Stewie, in a colonial British uniform with a riding

crop, admires the "noble savages." Brian keeps a ledger of their expenditures, and says they've only spent a dollar fifty so far. Peter says they're going to need a bigger place for his growing posse, which includes a sass-talking monkey.

5. INT. VILLAGERS' HUT - DAY

Chris, excited his family is there, tells the chieftain and villagers, "My dad is the best!" Peter then lifts the hut out from over them, leaving them sitting in the mud. Peter adds the hut, along with other villagers' homes, to his own massive hut complex atop the hill. Chris is embarrassed.

6. EXT. VILLAGE - DAY

At a banquet to welcome Chris' family, Peter is obnoxious, calling the chieftan "waiter", and ordering everything on the menu, and everything on everyone else's plate. He throws his money around. Chris tells Loca they are no longer his family.

7. EXT. VILLAGE - DAY

After Peter diverts the village's water up to his hut just so he can sleep to the sound of water spilling on the ground, the angry villagers approach Chris. Chris decides to lead the villagers in revolt against the foreign imperialists. He plans a sneak attack in the middle of the night.

8. INT. PETER'S HUT - NIGHT

Peter, sitting in bed, has villagers re-enact "The Contest"

episode of Seinfeld for him. "Hehehehe, George treated his body like an amusement park." He then has Brian crumple up dollar bills, then toss them to the performers, ordering them to be gone. Peter turns on the running water as he goes to sleep.

9. EXT. PETER'S HUT - NIGHT

Chris then tries to attack, but Peter and his posse easily repel them, and they slide down the hill made muddy by Peter's running water. The villagers, including Loca, blame Chris for bringing this pestilence upon their village. Chris promises to make it up to them.

10. EXT. PETER'S HUT - DAY

Peter decides to celebrate his victory with Crystal champagne for everyone and dancing in his new discoteque. But Brian informs Peter that he has spent the last of his money and is now broke. Peter's posse immediately abandons him, taking most of his stuff.

11. INT. PETER'S HUT - DAY

Days later, the Griffins, hungry and tattered, are still holed up in their hut in fear of the angry villagers. Peter, delirious but defiant, says all he needs is this piece of bamboo. And this monkey. And this mud. Lois says she doesn't care about the money, it's all the stuff. Peter wonders if they'll take credit cards, and walks out into the daylight, only to find himself surrounded by spear-wielding villagers.

The natives plan to kill Peter. The chieftain offers Chris the

honors, as a chance to redeem himself. Chris looks at his wife and village family, and hesitates.

11. EXT. JUNGLE RIVER - MINUTES LATER

Chris, Peter, and the family emerge from the jungle in full sprint, pursued by the natives. Brian reaches the boat, gets the family aboard, and they barely escape.

12. INT. LIVING ROOM - DAY

The Griffins arrive home. Lois says it's good to be back in their humble little home in Quahog. Peter says maybe his shipping job isn't so bad. He apologizes to Chris for ruining his marriage, being obnoxious, and destroying the local economy. Chris says Peter was just doing his patriotic duty as an American. "Happy Days" ending?

END